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Peonies and Irises

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Buechly's Nurseries
GREENVILLE, OHIO

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Season 1925 Peonies and Irises

A Descriptive Price List of Choice and Rare Varieties



MME. JULES DESSERT

BUECHLY'S NURSERIES

E. M. BUECHLY, Proprietor GREENVILLE, OHIO

TELEPHONE A-2027

MEMBER AMERICAN PEONY ASSOCIATION

Introduction

In the following list in which we briefly describe and price the varieties offered we do not wish to make extravagant claims to have better stock than any one else, but having the right soil and climate, and giving proper care and cultivation we get results that are at least as good as the best. It will be seen that our peonies mostly grade 8 and above, or 80 per cent. of a perfect flower. The grading as given in the figures following the names of the peonies and irises is the result of the reports from a large number of the growers who are members of the Peony and Iris Associations respectively, being averaged. is a great help in making selections, where one wishes to secure high quality. It will be seen that it is not the highest priced varieties that grade the highest, but it is absolute quality that counts. We have abundant faith in the intelligence of our patrons, and therefore do not make up selections for them unless asked to do so, in which case our services and experience are at your command.

Size of Plants: At prices quoted are for good strong standard divisions, 3 to 5 eyes, in most cases from dividing 2 or 3 year old plants. In some cases we use one year old plants without dividing. We do not recommend so called one eye divisions, but to meet a demand for such, we will supply of any peonies selling for \$300 or more. Good 2 eye divisions for 3/5 the list price for the regular size. Our object is to give good value for the money. Not how little, but how much can we afford to give for the price paid, and the repeat orders sent in go to show that our efforts are appreciated. Orders should be sent as early as possible as stock of rarest varieties is limited, and shipments are made in the order received. Please advise whether shipment is to be by express or parcel post.

If our plants please you tell your friends, if not kindly advise us.

Visitors

We are always glad to welcome visitors to our grounds who may be interested in hardy plants, for one can always select to much better

satisfaction in the field from seeing the flowers than from any descriptive catalog, be it ever so elaborate.

Terms

The prices given in this list are net cash, unless otherwise arranged, for stock packed, F. O. B. Greenville, Ohio, and supercede all former lists. If ordered by parcel post any excess postage will be returned.

Cultural Directions

Peonies and Irises thrive in most any soil that is not too wet. Should it be inclined to be acid, a light dressing of lime will be beneficial. Never permit fresh manure to come in contact with the roots. Bone-meal is a safe proposition, and well decomposed barnyard manure may be worked around the plants but not over the crown of the plants. Peonies should be planted at least 3 feet apart, and for field culture rows should be 4 feet apart. The plants should be set so the top buds are 2 or 3 inches below the surface of the soil. Deeper planting may cause shy blooming. September and October are the best months to set peonies, but they may be set any time before the ground freezes. The plants start growth too early to handle well in the spring; we therefore never advise spring setting.

Irises should be planted rather shallow, just covering the rhizome, and both peonies and irises are better planted in full sunlight, away from trees and shrubs and not too close to the walls of a building, although they may endure partial shade. Give good, clean shallow cultivation and you will be rewarded with fine bloom.

This descriptive list with prices should be filed for reference another season, when we may issue a new price-list without the descriptive matter.

Any disinterested party receiving this catalog, by kindly handing it to some friend who may be interested, will confer a double favor.

The following list of our peonies includes double, single and Japanese varieties all in alphabetical order. We could offer a much longer list, but have discarded nearly all that do not grade over 7.5 in a possible 10, or 75% of the perfect flower as rated.

We are pleased to note that our line of business has been increasing year by year, and we surely appreciate the patronage which has enabled us to do this, and hereby tender our sincere thanks for same, and trust that the benefit has been mutual, and that we may have the pleasure of continued patronage, and to those who have not yet given our stock a trial we solicit a trial of our superior well grown and carefully packed goods and for which we thank them in advance.

The pleasure of working with flowers was likely inherited from his mother by E. M. Buechly, the proprietor of Buechly's Nurseries. He was born on February 20, 1857 in Darke County, Ohio, and was reared on a farm. After a limited education, he taught school two years, after which in 1878 he took up the growing of general nursery stock, and in which he continued all these years. In the last decade of the 19th century he introduced and named the famous Eldorado blackberry which still holds its place as one of the best, if not the best blackberry for all the northern states. About 1915 he originated the Bun Special Strawberry which has also met with good success. About 1915 he planted the first commercial planting of peonies and has added thereto each year some that appealed to him. For some years now he has been planting seed from his best varieties of peonies and irises and some of them appear very promising. One of the irises took first place at Columbus, Ohio in 1924 as best seedling, and a seedling peony attracted marked attention. His iris seedlings now number thousands, and peonies hundreds of plants, but he is too modest to introduce them unless they prove themselves worthy entrants, after thorough trial in different parts of the country.

Guarantee

We guarantee safe arrival of plants, and that they are healthy and true to name, and hold ourselves ready to replace two for one any that prove otherwise.

PEONIES

The following abbreviations are used in the following lists: Brand (B.), Crousse (Cr.), Lemoine (Lem)., Kelway (Kel.), Hollis (Hol.), Richardson (R.), Guerin (G.), Goos & Kenneman (G. & K.), Calot (Ca.), Pleas (P.), Donkalier (Don.), Rosenfield (Ros.), Gombault (Gom.), Verdier (Ver.), Vilmorin (Vil.), Sturtevant (Sturt.), Millet (Mil.).

Albert Crousse, 8.6 (Cr. 1893) bomb type,	
late, extra good	1.25
Alsace Lorraine, 8.8 (Lem. 1906) pointed,	
white petals lit up with a golden light	
in center make this a charming flower,	
tall and vigorous, late	3.00
Adolph Rousseau, 8.5, (Des. & Mechin '90)	
very tall, strong grower, rather loose,	
double or sometimes semi-double flowers	
of deep garnet, conspicuous and fine, M.	2.00
Ama no Soda, (Jap.) pink with yellow cen-	
ter	15.00
Archie Brand, 7.5 (B. 1913) prize winner,	
bomb, pink, fragrant	1.00
Augustin d'Hour, 7.8, (Ca. 1867) large,	
free bloomer, good red	1.00
Avalanche, 8.7, (Cr. 1886) an extra good	
white, high center	1.25
Baroness Schroeder, 9.0, (Kel.) one of the	
very best and most useful white var-	
ieties, large gobular blooms, white guard	
petals with a delicate blush center fad-	
ing to pure white, stems strong, foliage	
light green. L. M	1.50
Berlioz, 7, (Cr. 1886) good, large, solferino	
red, white tip	-1.00
Blanche King, (B. 1923) one of the new	
ones, a fine pink with extra large broad	2
petals, distinct, midseason	25 .00
Chestine Gowdy, 8.4, (Brand 1913) shell-	
pink and cream, a dainty high built	
flower. L. M.	3.00
flower. L. M	
late pink, extra	1.50
Couronne D'Or, 8.1 (Ca. 1873) semi-rose,	
symmetrical, late, white	.75
Dorchester, 7.7, (R. 1870) perfect rose	_
type, latest pink, extra	.75
Dr. Roisduval, 7.6 (Gr. 1850) a fine bril-	4 00
liant red with gold stamens	1.00
Duchess de Nemours, 8.1, (Ca. 1856) crown	
type, early, white, no red marks,, sul-	F0
phur center	.50

Peonies, Irises, Gladioli

E. B. Browning, 9.2, (Brand 1907) delicate pink bud that opens into a very fine	
white bloom of large size, late	10.00
Elwood Pleas, 8.7 (Pleas 1900) large flat	20.00
rose type flowers of delicate pink color,	
M	4.00
Edulis Superba, 7.6, (Lem. 1854) very	
early, free, pink, fragrant	.50
Enchantresse, 8.9, (Lem. 1903) rose type	
large gobular, creamy white flowers,	
strong grower, very late	6.00



THE FRANCES E. WILLARD

Etta, 8.0, (Terry) very large, flat rose type of deep shell pink color, one of Terry's	
best, and one of the very late ones, vig-	1.50
orous	1.50
grown with extra stiff stems, deep shell	
pink with creamy shades, late	1.50
Felix Crousse, 8.4, (Cr. 1881) one of the	
best reds, brilliant	.75
Festiva, 8, (Don. 1838) pure white, few	
red spots center, dwarf	.75
Festiva Maxima, 9.3 (Miellez 1851) the	
standard early white, rose type, perfect	
form and color, extra	.75
Floral Treasure, 7.5, (Ros. 1900) free	
bloomer delicate nink	75

Florence Nightingale, 8.1, (B. 1907) pure	
white, fine, new	2.00
Frances Willard, 9.1 (B. 1907) This is con-	
sidered one of Brand's best of his earlier	
introductions, color creamy white, large	
size, late mid-season	5.00
Frankie Curtis, (Vories 1924) very similar	3. 00
to the famous M. Jules Elie in form,	
to the lamous M. Jules Elle in form,	-0.00
but color is white.	50.00
Gallathea, 8.1, (Lem. 1900) a fine, pearly-	
white, full double yet opens well, long	
stem and very late, pronounced extra by	
leading grower	5.00
Georgiana Shaylor, 8.9. (Shaylor 1908) a	
pale rose-pink, large and somewhat flat,	
vigorous grower, very high class, mid-	
vigorous grower, very high class, miu-	7.50
season	7.50
Germaine Bigot, 8.5, (Des. 1902) large,	
pale lilac rose, splashed crimson	2.00
Ginette, 8.8, (Des. 1915) large, deep flesh	
color, fragrant, on established plants the	
flowers are extra fine	5.00
Governor Morton, (Teas') new, red, fine	3
form, vigorous, good keeper	3.00
	5.00
Grace Loomis, 9.2, (Saunders 1920) clear	
white, full double flowers, tall strong	
stems, very fine, late	20.00
Grandiflora, 8.8, (Rich.) very large flat	
flowers silvery shell-pink, petals pointed	
mowers silvery shell-plink, petals political	9.00
with a fine effect, very late	2.00
Grover Cleveland, 8.2, (Terry) dark crim-	
son blooms on upright stems of medium	
height, fine garden variety, late	2.00
Harriett Farnsley, 8.2, (B. 1916) delicate	
pink, very late	2.00
Honri Murger 74 (Cn. 1905) regetyne	2.00
Henri Murger, 7.4, (Cr. 1895) rose-type,	1 50
deep pink, good	1.50
James R. Mann, 9.6, large, deep rose pink,	
one or two crimson streaks in center of	
flower, central petals in curved, grace-	
ful, M	25.00
James Kelway, 87 (Kel) white with a	
James Kelway, 8.7, (Kel.) white with a glow of blush of pink or gold, broad	
petals, very tall and strong, fragrant,	
petals, very tall and strong, fragrant,	0.00
midseason	2.00
Jeannot, 8.9, (Des. 1918) cup-shaped bloom	
of soft shell-pink slightly tinted laven-	
der, very promising variety	20.00
Jubilee, 8.9. (Pleas 1908) very large flat	
Jubilee, 8.9, (Pleas 1908) very large flat flowers of ivory white, narrow petals	
loosely arranged giving a feathery effect	
A fine shows flower which we have a	
A fine show flower which we have grown	

to ten inches in diameter. Stems rather	5.00
Judge Berry, 8.6, (B. 1907) very large flat	9.00
weak, midseason	7.00
Karl Rosenfield, 8.8, (Ros. 1908) rich silky dark crimson, full rose type, one of the	
best reds, midseason	2.00
Kalway's Glarious 98 (Kel 1909) nink-	
tinted buds opening into large irridescent white, fragrant, late midseason, one	
of the most sought after peonies	25.00
Kelway's Queen, 8.8 (Kel.) globular blooms	20.00
good form and habit, deep flesh pink	
with slight carmine markings in center, fragrant, the true variety, mid-season	15.00
Lady Alexandra Duff, 9.1, (Kel. '09) broad	19.00
petals of soft French pink, of medium	
height upright stems, the true variety, a	
strong grower, and one of the finest of Kelway's introductions, midseason	5.00
La Fiancee, 8.6, (Dessert '02) one of the	9.00
very best single white varieties, beauti-	
ful as a water-lily, five to six inches in	2.00
diameter, midseason	2.00
La France, 9.0, (Lem. 1901) large flat blooms on strong stems, soft rose-pink,	
late,	7.50
Lady Beresford, 7.8, (Kel. 1895) a fine ac-	
quisition	3.00
Lady Iris, 7.9, (P.) a refined beauty	2.00
La Perle, 8.5 (Cr. 1885) blush-white in center with deeper edging, fragrant, late	2.00
Laura Dessert, 8.8, (Des. 1913) creamy	2.00
guards deepening to canary yellow in	
center, fine form and good size, scarce,	
mid-season	10.00
Le Cygne, 9.9 (Lem. 1907) charming flower of ivory white petalage of good sub-	
stance, always attracts attention and	
generally a prize winner, one of the best	
peonies we have	15.00
Lilian Gumm, (Gumm) large crown type	7.50
shell-pink lighter at tips, 2 eye Livingstone, 8.1, (1879) rose type, late,	1.50
large and beautiful	1.25
Longfellow, 9.0, (B. 1907) brilliant cherry red, large size, considered among the few	
red, large size, considered among the few	F 00
best red peonies	5.00
Louis Van Houtte, 6.9, a deep glossy red, midseason, an attractive bloom, strong	
stem	.75

Loveliness, 8.8, (Hollis 1907) large full flowers of light pink, stem strong, upupright, late, sometimes in a dry hot season it burns in opening	5.00
fragrance	15.00
Madame Boulanger, 7.8, (Cr. 1886) large,	
soft pink, fragrant, extra fine Madame DeVerneville, 7.9, (Cr. '85) a well	1.50
formed charming flower, bomb type,	
early	.75
early	
cate pink, fine form, very beautiful, late	
midseason	1.00
Madame Emile Lemoine, 8.9, (Lem. 1899)	
ivory-white with markings of crimson,	1 50
fine, midseason	1.50
Medame Forel, 7.7, (Cr. 1881) enormous,	1.00
full rose shaped bloom, deep pink Madame Geisler, 7.9, (Cr. '80) glossy pink,	1.00
very good, late midseason	1.00
Mademoiselle Leonie Calot, 8.1, (Ca. 1861)	1.00
delicate rose-white, distinct and beauti-	
ful	.75
Mademoiselle Pousseau, 8.1, (Ca. 1886) an	
elegant blending of pink and white	1.00
Marguerite Gerard, 8.4, (Cr. 1892) enorm-	
ous flat shaped bloom, hydrangia pink,	
midseason	1.25
Marcelle Dessert, 8.2, (Des. 1899) creamy	
white splashed with minute dots of lilac,	2.00
fragrant, midseason	2.00
Marie Jacquin, 8.3, (Ver.) white and gold, water lily effect	1.00
Marie Crousse, 8.9, (Cr. 1892) a very deli-	1.00
cate shell-pink, good stems, midseason	
to late	3.00
Marie Lemoine, 8.5, (Ca. 1869) best very	
late, white	1.00
Marie Stuart, 7.8, (Ca. 1856) pink guards,	
yellowish collar and in strong flowers a	
crown in center, extra early, fades to	
nearly white, the very next after Offi-	
cinalis Rubra.	.75
Martha Bulloch, 9.1, (B. 1907) one of the largest and best of Mr. Brand's early	
productions, blooms up to ten inches	
have been grown here, a soft rose-pink	
color with good substance	15.00

Mary Woodbury Shaylor, 9.4, (Shaylor 1916) clear pink with cream colored cen-	
ter, rose type, a cup shaped flower of great beauty, one of Shaylor's best, mid-	
season	
to be one of Hollis' best, deep pink Mary P. King, 9.1, (Franklin) one of the new ones from the northwest, highly	2.00
recommended	10.00
fine every way	1.00
white one we know of, strong grower, free bloomer, very good, midseason	1.00
Midsummer Night's Dream, 8.5, (P.) ivory white, rare and beautiful	10.00
Mignon, 8.7, (Lem. 1908) very large glob- ular rose type, extra fragrant, fine, mid-	
season	5.50
stems, good grower, midseason, splendid variety Milton Hill, 9.0, (Rich.) "One of the best	3.00
peonies in existence" were the words expressed by our lamented friend Mr. Farr	
when describing this variety, and we fully agree with him. One of the varieties to grow to ten inches in diameter	9.00
with us and yet without any coarseness M. Jules Elie, 9.2, (Cr. 1888) immense blooms, resembling a chrysanthemum, clear pink with a silvery tinge, good in every way, a universal favorite, and	3.00
should be in every collection M. Martin Cahuzac, 8.8, (Des. 1899) darkest of all peonies to date, dark garnet or maroon, globular flowers of medium	1.25
size on strong upright stems, mid-season Mont Blanc, 8.4, (Lem. 1899) high built,	4.00
white, high quality	5.00
blooming, and delicacy of coloring that we have ever grown, midseason, extra Mrs. Edward Harding, 9.9, (Shaylor 1918)	6.00
large pure white, fine quality, full rose type	50.00
pink, well formed blooms, free bloomer, good stems, midseason to late	5.00

Octavie Demay, 8.5, (Ca. 1867) flesh-pink,	
dwarf habit, good stems, early	1.00
Officinalis Rubra, the old fashioned extra	
early deep red	.75
Opal, 8.5, (Pleas 1908) large, rose type,	
pink, exquisite	5.00
pink, exquisite	
ing the Japanese type, wide guards and	
tufted center of narrow petals, a viola-	
aious nink mideasson	1.50
cious pink, midseason	1.50
huight animan mad form and habit	
bright crimson, good form and habit,	
one of the very few red peonies with	20.00
agreeable fragrance, very scarce	20.00
Phoebe Cary, 8.8, (Brand 1907) large, very	
soft rose-pink blooms, carried on tall	
strong stems, very excellent	$6\ 00$
Pierre Dessert, 7.6 (Des. & M. 1890) one of	
the very best early deep reds	1.00
Pink Baroness Schroeder, (Kel.) said to be	
identical with the peony sent out as La	
Verne, large, pink, similar to Elwood	
Pleas, a vigorous grower, very showy	5.00
Pres. Wilson, 9.4, (1918) soft rose-pink	3.00
fading to shell-pink, some crimson mark-	
ings on guard petals, fragrant, late, ex-	
quisite color and form	45.00
P. H. H. A. C. (C. 1077)	40.00
Reine Hortense, 8.7, (Ca. 1857) a universal	
favorite, very charming, pink with crim-	
son splashes, strong upright stems, good	
grower, mid-season	1.50
Richard Carvel, 8.8, (B. 1913) a splendid	
early red, bomb type, earlier and said to	
be better than Felix Crousse in color	5.00
Rosa Bonheur, 9.0, (Des. 1905) a fine soft	
pink bloom with incurved petals giving	
it a globular rose shape, rather dwarf	
grower mid seeson	6.00
grower, mid-season	0.00
nuora Superba, 1.2, (N.) best, extra late	75
red	.75
Ruth Brand, 8.1, (B. 1907) large compact	
bomb type, soft lavender pink, good	
strong stems with length, a good one,	
some days later than M. J. Elie, mid-	
season	1.50
Sarah Bernhardt, 9.0, (Lem. 1906) large	
well formed flowers of a soft shell-pink	
color, an extra good one, late	3.00
Suzanne Dessert, 7.7, (Des. & Mechin 1890)	0.00
very large, pure mauve, fine, midseason	1.50
Charge Wheel (I)	1.50
Snow Wheel, (Jap.) white guard petals with yellow petaloids	2.00
with yellow petaloids	$2\ 00$

Suzette, 8.0 (Des. 1911) brilliant rose-pink with gold stamens, full bloomer, good	
strong stems, midseason	2.00
Some Ganako, (Jap.) guards darker than Mikado, center tufted golden, very fine,	
but habit not as upright as Mikado	7.50
Solange, 9.7 (Lem. 1907) here we have uni-	
que coloring of a glowing yellowish	
brown tint found in only a very few peonies and in no other so well defined	
as in this. Won first as best individual	
specimen bloom at A. P. A. show, St.	
Paul, in 1923. Late midseason	5.00
Souv. de Gaspard Calot, 7.4, (Ca. 1865) fine	
pink, midseason	1.00
Splendida, 8.3, (Kel.) strong, tall grower,	
large rose shaped blooms of lilac-pink	2.00
color, very fragrant, midseason to late	3.00
Solfatare, 7.6, (Ca. 1861) one of the few yellow tinted peonies when opening, fad-	
ing if left in sun	.50
Stephanie, 7.8, (Terry) a beautiful delicate	.00
pink flower, good grower, large, late or	
midseason	3.00
Tamatbako (Jap.) pink with yellow tufted	
center, extra good	15.00
Therese, 9.8, (Des. 1904) one of the most	
satisfactory in every way, extra large, vigorous, free blooming, soft shell-pink	
with lighter center, midseason, should	
be in every collection	5.00
Tokio, (Jap) rose-pink, golden center,	
highly recommended	
Two eye	9.00
	9.00 6.00
Tourangelle, 9.4, (Des. 1910) very large,	
exquisitely tinted delicate pink, extra	
exquisitely tinted delicate pink, extra fine, should be shaded to preserve the	
exquisitely tinted delicate pink, extra fine, should be shaded to preserve the color, fragrant, late	6.00
exquisitely tinted delicate pink, extra fine, should be shaded to preserve the	6.00
exquisitely tinted delicate pink, extra fine, should be shaded to preserve the color, fragrant, late	6.00 5.00
exquisitely tinted delicate pink, extra fine, should be shaded to preserve the color, fragrant, late	5.00 5.75
exquisitely tinted delicate pink, extra fine, should be shaded to preserve the color, fragrant, late	6.00 5.00
exquisitely tinted delicate pink, extra fine, should be shaded to preserve the color, fragrant, late	5.00 .75
exquisitely tinted delicate pink, extra fine, should be shaded to preserve the color, fragrant, late	5.00 5.75
exquisitely tinted delicate pink, extra fine, should be shaded to preserve the color, fragrant, late	5.00 .75
exquisitely tinted delicate pink, extra fine, should be shaded to preserve the color, fragrant, late	5.00 .75



Half Natural Size. Height, 4 feet. A faint idea of colors of Improved Irises.



IRISES

Tall Bearded Varieties

In the Iris list, S. indicates the standards and F. the falls or lower petals.

	ea.	five
After Glow, 8.3, (Sturtevant), soft grayish pink, 36"	\$.75	\$4.00
bluish lavender. F. rich purple.	.50	2.50
vigorous, 36"	.00	2.00
feet high. Flowers very large, S. reddish violet, F. rich velvety		
dark reddish violet of great substance and almost horizontal. A	1 75	
magnificent variety	1.75	
blue markings, 36"	1.50	
Anna Leslie, 8.3, (Sturt. '18) S.	1.00	
white, flushed rose, reddish car-		
mine, 27"	1.00	
the finest dark irises, 30"	.50	2.00
Asia, 9.2 (Yeld. '20) A grand iris, very large flowers and fine, bold upstanding foliage, S. silvery lavender deepening at base to a golden yellow. F. pale reddish purple, lightening in color toward the margin. One of the finest in cultivation, 4½ ft. high Ballerine 9.4 (Vil. '20) another one of the outstanding good irises of recent introduction, said by some to be even more beautiful than Ambassadeur, S. light blue-violet, broad and waved at margins, F. deeper color 2.00	6.00	
Bluet, 7.4 (Sturt.) pure blue self, white beard, 24"	.60	
Blue Jay, 7.1, (Farr '13) fine blue very late, 30"	.35	1.00
Caprice, 7.5, (Vil. '04) good, violet, 24"	.25	1.00
Caterina, 8.6, (Foster '09) red violet, tall branched, 42"	.50	2.00
Chester Hunt, 6.9 (Farr) fine blue 30"	.35	1.50

Cluny, 8.6, (Vil. '20) S. pale lilac		
blue, F. darker, magnificent, tall, large flower Eduard Michell, 8.6 (Verd '04) deep	1.00	4.50
red violet, S. and F. uniform, wine red, 36"	1.00	
some delicate soft blue marks 30" Glory of Hillegom, 7.6, S. and F.	.25	1.00
clear light blue	.30	1.00
Glory of Reading 6.8 (Farr) S. deep blue, F. royal purple, 30" Her Majesty, 7.3 (Perry '03) light	.25	1.00
pink, 24" Iris King, 7.9 (G & K '07) S. rich	.25	1.00
yellow, F. plum edged yellow Iriquois, 6.5 (Farr) S. lavender dot-	.35	1.25
ted brown, F. plum reticulated, 24" Isolene, 8.6 (Vil. '04) S. upright	.25	1.00
pink, F. mauve, one of best in list, 36"	.40	1.50
tall, large flowers, very fine 36".	.25	1.00
Kochii, 7.8 rich deep purple, early 20"	.25	1.00
'18) S. deep blue, F. royal purple, free, vigorous, 36"	1.00	4.50
Shade, free, vigorous, fine	.25	1.00
Loreley, 7.9 (G & K '09) S. light yellow F blue bordered cream 24" Lord of June, 9.1, (Yeld '11) extra,	.25	1.00
S. blue-lavender, F. blue-violet, 40"	1.00	4.50
Magnifica, 9.1 (Vil. '20) extra large flower, very fine, 3 to 4 ft	2.00	8.50
Miss Eardley, (Perry '10) S. yellow, F. blue bordered cream, 24"	.40	1.50
Mme. Chereau, 7.4 (Lemon '44) S. & F. frilled with blue border, 32"	.25	.75
Mme Gaudichau, 9.3 (Millet '14) S. & F. rich dark purple, vigorous,		1 - 00
36"	3.00	15.00
violet, F. darker	.25	1.00
be very fine, extra rich color	7.50	
Mother of Pearl, (Sturt. '21) Mrs. Newbrummer, 6.8, deep gold-	4.00	
en yellow, 24"	.25	1.00

Navajo, 7.4, (Farr '13) S. bronzy- yellow, F. deep maroon, veined,		
Neu de Orage, 7.6 (Verd. '05) S. slaty gray, F. bronze and purple	.40	1.50
24"	.50	2.00
faun yellow, F. violet, handsome and free, 24"	.30	1.50
Nirvena, 7.7, (Sturt. '18)	1.00	2.00
Oriflamme, 7.8 (Vil. '04) S. blue,	2.00	
very large, F. dark purple, broad 30"	.75	3.00
Opera, 8.7 (Vil. '16) red, violet and		
purple, rich, 33"	1.00	4.00
Oriental, 7.2 (Farr '13) S. clear blue		
F. rich, royal blue, $32''$.25	1.00
Pallida Dalmatica, 8.8	.25	1.00
Pauline 7.1 (Farr '12) S. & F. large		
rich, pansy violet, orange beard,		
fragrant, 36"	.25	1.00
white, S. bordered blue, frilled	.30	1.00
Prosper Laugier, 8.3 (Verd. '14) S. bronze red, F. pansy purple, 30"	.25	1.00
Prospero, 8.5 (Yeld. '20) S. pale lav-	.20	1.00
ender. F. deep red purple, very		
ender, F. deep red purple, very large and fine, 48"	1.50	
Onaker Lady, 8.4 (Farr '09) S. a.		
smoky lavender, F. blue and gold,		
fine, 38"	.40	1.50
Queen Catarina, 9.1, (Sturt '18)		
light lavender, extra fine, 30"	1.00	
Red Cloud, 7.8 (Farr '13) S. rosy		
lavender bronze, F. maroon-crimson, 24"		
son, 24"	.35	1.00
Rembrant, distinct, light blue-	. =0	
purple color, 24"	.50	
Rhein Nixie, 8.4, (G. & K. '10) S.		
white, F. violet bordered white	25	1.00
30"	.35	1.00
Sherbert, 8.1 (Sturt '18) effective in height form and tone, 42'	1.00	
Sherwin Wright, 7.6, (Roh. '05),	1.00	
bright yellow, 24"	.25	1.00
Susan Bliss, (Bliss) a new English	.20	1.00
variety, lavender-pink with the		
lavender fading out and leaving		
full pink	15.00	
Syn. Princess Beatrice 9.5 (S. & F.)		
clear lavender blue, large, 40"	.50	2.00

Peonies, Irises, Gladioli

Trojana, S. blue, F. rich purple-blue large, handsome	.30	1.25
Tropic Seas (Shull) a new one highly recommended	7.50	
White Knight, 8.3, (Saunders '16) sweet scented, pure white	.60	2.50
Windham 7.3 (Farr '09) S. lavender pink, F. veined darker	.60	2.00
Wyomissing 7.2 (Farr 09) S. creamy suffused soft rose, F. deeper rose	.30	1.00
Miscellaneous Irises		
Blue King, (Orientalis), deep blue graceful for table bouquets	.25	1.00
Snow Queen, (Orientalis) cream white	.25	1.00
Gold Band (Koempherii) white and gold, very large and fine	.35	1.25
Ocre Leucea, ivory white, light yellow markings, very tall	.50	2.00
Pseudo Acoris, yellow, vigorous, tall, likes moist location	.35	1.25
General list of Gladiolii will be issued later		
Perennial Delphineum, or English	Larkspur,	

Address all communications to

E. M. BUECHLY, Greenville, Ohio



